

SILKEN FAVOURS
SILK
CUSHION,
£125, AT
LIBERTY



DIPTYQUE
FEU DE BOIS
CANDLE,
FROM £20



SIGLO MODERNO
MID-20TH-
CENTURY
PACIFIC
NORTHWEST
TOTEM,
FROM A
SELECTION,
AT 1ST DIBS.
COM



NIC WEBB
SYCAMORE BOWL,
£2,400, AT THE NEW
CRAFTSMEN



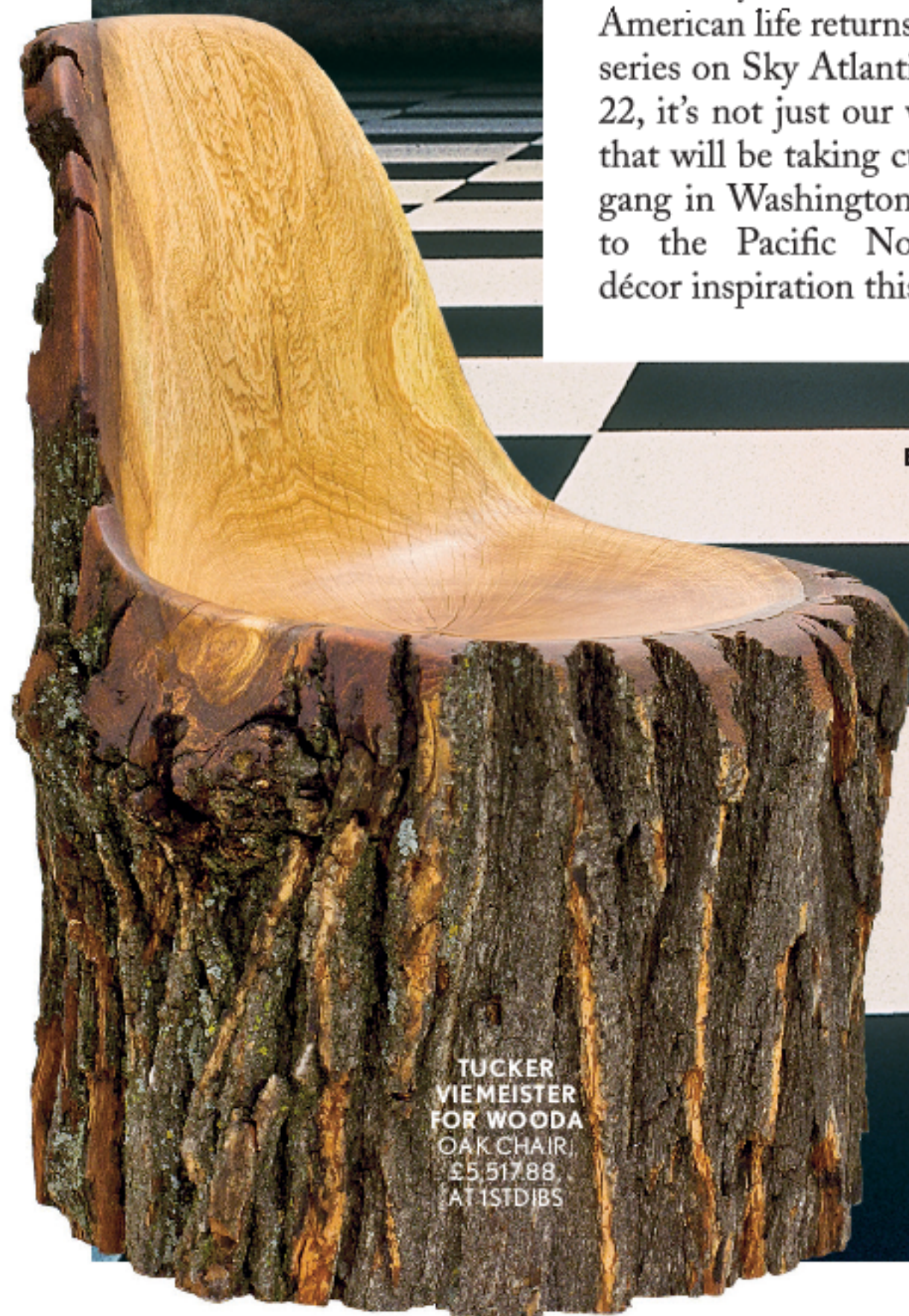
THE REVIVAL Peak performance

From Audrey Horne's plaid skirts to Bobby Briggs's varsity jackets, *Twin Peaks* has been a source of style inspiration ever since its 1990 premiere – but when David Lynch's surreal look at American life returns for a final series on Sky Atlantic on May 22, it's not just our wardrobes that will be taking cues from the gang in Washington state. Look to the Pacific Northwest for décor inspiration this summer.

BORDALLO PINHEIRO
SQUIRREL PITCHER,
£65, AT LIBERTY



TUCKER VIEMEISTER
FOR WOODA
OAK CHAIR,
£5,517.88,
AT 1ST DIBS



The town sign
from Lynch's
drama



HARD-HITTING THEATRE

Mixed emotions

THE GOAT, OR WHO IS SYLVIA?

Internationally acclaimed and always controversial, *The Goat, or Who Is Sylvia?* by Edward Albee gets a restaging in the Theatre Royal Haymarket with a stellar cast including Damian Lewis and Sophie Okonedo. Focusing on family destruction as one member falls in love with a goat, this black comedy marries an examination of morality and femininity with a masterful script. *Until June 24; Trh.co.uk*

OBSESSION

Topping the bill at the Barbican, Jude Law plays a devastatingly attractive vagabond who plots the murder of his lover's husband – with dire consequences. An adaptation of Luchino Visconti's 1943 film, the play aims to translate the intense passion and drama of Italian neorealism to the stage. Directed by Ivo van Hove, *Obsession* promises to be a dazzling production that will leave a lasting impact. *Until May 20; Theatre.barbican.org.uk*

ANGELS IN AMERICA

Fresh from playing a conscientious objector in *Hacksaw Ridge*, Andrew Garfield has chosen a different battleground for his next role: toxic attitudes towards homosexuality during the Reagan era. *Angels in America* is a powerful two-parter at the National Theatre, co-starring Denise Gough and Russell Tovey, with award-winning director Marianne Elliott (*War Horse*) at the helm. *EW Until August 19; Nationaltheatre.org.uk*